

Jordan Twaddle | (615) 480-5987 | jktwaddle@gmail.com | Website: jktwaddle.com

EDUCATION

M.F.A. in Drama: Scenic Design Candidate, University of Washington, June 2021
Job-Embedded Teaching Certification, Middle Tennessee State University, May 2018
B.A. Philosophy & Religion, Magna Cum Laude, William E. Brock Scholar, University of Tennessee at Chattanooga, May 2014

EMPLOYMENT

Lecturer in Scenic Design, Vanderbilt University, Nashville, Tennessee, 2023-2024
Resident Co-Scenic Designer, Source One Five, Franklin, Tennessee, 2022-Present.
English & Language Arts Educator, Independence High School, Thompson's Station, Tennessee, 2021-2023. Heritage Middle School, Thompson's Station, Tennessee, 2015-2018.
Graduate Academic Student Employee, University of Washington School of Drama, 2018-2021.
Media Production and Broadcasting Educator, Heritage Middle School, Thompson's Station, Tennessee, 2017-2018.
Interim Program Director, T-Time Productions, Independence High School, Thompson's Station, Tennessee, August-December 2016

THEATRE EXPERIENCE

VANDERBILT UNIVERSITY, NASHVILLE, TENNESSEE

Good Kids, Scenic Designer & Charge Artist, Dir. Iby Cizmar, 2023
Big Love, Scenic Designer & Charge Artist, Dir. Dr. Leah Lowe, 2023
Failure: A Love Story, Scenic Designer & Charge Artist, Dir.

SOURCE ONE FIVE THEATRE, FRANKLIN, TENNESSEE

The Sound of Music, Scenic Co-Designer, Dir. Rachel Meinhart, 2023
Radium Girls, Scenic Co-Designer, Dir. Rachel Meinhart, 2023
Guys & Dolls, Scenic Co-Designer, Dir. Rachel Meinhart, 2023
The Christmas Schooner, Scenic Co-Designer, Dir. Rachel Meinhart, 2022
The Salty Singer, Scenic Co-Designer, Dir. Rachel Meinhart, 2022
Godspell, Scenic Co-Designer, Dir. Rachel Meinhart, 2022
Peter & the Starcatcher, Scenic Co-Designer, Dir. Rachel Meinhart, 2022

UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON

Rosmersholm, Scenic Design, Dir. Andrew Coopman, 2021
The Women of Lockerbie, Scenic Design, Dir. Kristie Post-Wallace, 2020
A Midsummer Night's Dream, Scenic Design, Dir. Scott Kaiser, 2019
Body Awareness, Scenic Design, Dir. Andrew Coopman & Kristie Post-Wallace, 2019

PULL-TIGHT THEATRE, FRANKLIN, TENNESSEE

The Odd Couple, Scenic Design & Technical Direction, Dir. JK Gregg, 2022
Death of a Salesman, Set Design & Construction, Dir. By JK Gregg, 2018
Christmas Belles, Set Design, Dir. By Daryle Tallent, 2017
Rumors, Set Design, Dir. By Iain McPherson, 2017
Legally Blonde, Set Design & Construction, Dir. By Beth Woodruff & Laura Aiello, 2017

T-TIME PRODUCTIONS, THOMPSON'S STATION, TENNESSEE

Big Fish, Scenic Designer, Dir. Rebecca Williams & Taylor Sokoll, 2023
Pride & Prejudice, Scenic Designer, Dir. Rebecca Williams & Taylor Sokoll, 2022

Raise Your Voice!, Scenic Designer, Dir. Savannah Aiello & Rachel Meinheart, 2022
Legally Blonde, Assistant Director, Dir. By Rebecca Williams, 2018
The Polar Express Experience, Director & Producer, 2017
Almost, Maine, Assistant Director, Dir. By Rebecca Williams, 2017
Cinderella, Assistant Director & Set Construction, Dir. By Rebecca Williams, 2017
The Polar Express Experience, Director & Producer, 2016
Arsenic & Old Lace, Director & Producer, 2016

RECOGNITION & RELATED EXPERIENCE

Godspell, Broadwayworld.com nomination for Outstanding Scenic Design, 2022
Arsenic & Old Lace, Tennessee International Thespian Conference Mainstage Production, 1 of 2 productions selected for Mainstage Performance out of participating High School Programs across Tennessee, 2017
Pillow Talk: Uncovered, Short film in Local Filmmaker Block at Chattanooga Film Festival, Co-Written and Co-Directed with Sylvia Zdunek, 2016

EVENT PLANNING/COORDINATION

T-Time Productions: Character Breakfast Experience Fundraiser, Producer & Director, Independence High School, Thompson's Station, Tennessee, September 2016 & September 2017
Date Auction Charity Event for Bridge Refugee Services, Emcee & Sketch Writer, University of Tennessee at Chattanooga Honors College, November 2013
"This I Believe" Conference, Co-Producer, Co-Director, Emcee, & Essay Presenter, University of Tennessee at Chattanooga, April 2013

SKILLS

Collaboration, Leadership, Conflict Resolution
Lesson & Curriculum Development & Implementation
Event & Activity Development, Planning, & Implementation
AUTOCAD & Photoshop Fluency