JoTwaddle | (615) 480-5987 | jktwaddle@gmail.com | Website: jktwaddle.com

EDUCATION

M.F.A. in Drama: Scenic Design Candidate, University of Washington, June 2021
Job-Embedded Teaching Certification, Middle Tennessee State University, May 2018
B.A. Philosophy & Religion, Magna Cum Laude, William E. Brock Scholar, University of Tennessee at Chattanooga, May 2014

EMPLOYMENT

Lecturer in Scenic Design, Vanderbilt University, Nashville, Tennessee, 2023-2024 Resident Co-Scenic Designer, Source One Five, Franklin, Tennessee, 2022-Present. English & Language Arts Educator, Independence High School, Thompson's Station, Tennessee, 2021-2023. Heritage Middle School, Thompson's Station, Tennessee, 2015-2018.

Graduate Academic Student Employee, University of Washington School of Drama, 2018-2021.

THEATRE EXPERIENCE

VANDERBILT UNIVERSITY, NASHVILLE, TENNESSEE Love is the Greater Labyrinth, Scenic Designer & Painter & Props Master, Dir. Renee Millian, 2024 Failure: A Love Story, Scenic Designer & Painter & Props Master, Dir. Dr. Leah Lowe, 2024 Big Love, Scenic Designer & Painter, Dir. Alicia Haymer, 2023 Good Kids, Scenic Designer & Painter, Dir. Ibby Cizmar, 2023

WATERSHED THEATRE COMPANY, COLUMBIA, TENNESSEE The 39 Steps, Scenic & Properties Designer, Dir. Rachael Murray, 2024

SOURCE ONE FIVE THEATRE, FRANKLIN, TENNESSEE

The Sound of Music, Scenic Co-Designer, Dir. Rachel Meinhart, 2023 Radium Girls, Scenic Co-Designer, Dir. Rachel Meinhart, 2023 Guys & Dolls, Scenic Co-Designer, Dir. Rachel Meinhart, 2023 The Christmas Schooner, Scenic Co-Designer, Dir. Rachel Meinhart, 2022 The Salty Singer, Scenic Co-Designer, Dir. Rachel Meinhart, 2022 Godspell, Scenic Co-Designer, Dir. Rachel Meinhart, 2022 Peter & the Starcatcher, Scenic Co-Designer, Dir. Rachel Meinhart, 2022

UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON

Rosmersholm, Scenic Design, Dir. Andrew Coopman, 2021 The Women of Lockerbie, Scenic Design, Dir. Kristie Post-Wallace, 2020 A Midsummer Night's Dream, Scenic Design, Dir. Scott Kaiser, 2019 Body Awareness, Scenic Design, Dir. Andrew Coopman & Kristie Post-Wallace, 2019

PULL-TIGHT THEATRE, FRANKLIN, TENNESSEE The Odd Couple, Scenic Design & Technical Direction, Dir. JK Gregg, 2022 Death of a Salesman, Set Design & Construction, Dir. By JK Gregg, 2018 Christmas Belles, Set Design, Dir. By Daryle Tallent, 2017 Rumors, Set Design, Dir. By Iain McPherson, 2017 Legally Blonde, Set Design & Construction, Dir. By Beth Woodruff & Laura Aiello, 2017

T-TIME PRODUCTIONS, THOMPSON'S STATION, TENNESSEE Big Fish, Scenic Designer, Dir. Rebecca Williams & Taylor Sokoll, 2023 Pride & Prejudice, Scenic Designer, Dir. Rebecca Williams & Taylor Sokoll, 2022 Raise Your Voice!, Scenic Designer, Dir. Savannah Aiello & Rachel Meinheart, 2022 Legally Blonde, Assistant Director, Dir. By Rebecca Williams, 2018 The Polar Express Experience, Director & Producer, 2017 Almost, Maine, Assistant Director, Dir. By Rebecca Williams, 2017 Cinderella, Assistant Director & Set Construction, Dir. By Rebecca Williams, 2017 The Polar Express Experience, Director & Producer, 2016 Arsenic & Old Lace, Director & Producer, 2016

RECOGNITION & RELATED EXPERIENCE

Godspell, Broadwayworld.com nomination for Outstanding Scenic Design, 2022

Arsenic & Old Lace, Tennessee International Thespian Conference Mainstage Production, 1 of 2 productions selected for Mainstage Performance out of participating High School Programs across Tennessee, 2017

Pillow Talk: Uncovered, Short film in Local Filmmaker Block at Chattanooga Film Festival, Co-Written and Co-Directed with Sylvia Zdunek, 2016

EVENT PLANNING/COORDINATION

T-Time Productions: Character Breakfast Experience Fundraiser, Producer & Director, Independence High School, Thompson's Station, Tennessee, September 2016 & September 2017

- Date Auction Charity Event for Bridge Refugee Services, Emcee & Sketch Writer, University of Tennessee at Chattanooga Honors College, November 2013
- "This I Believe" Conference, Co-Producer, Co-Director, Emcee, & Essay Presenter, University of Tennessee at Chattanooga, April 2013

SKILLS

Collaboration, Leadership, Conflict Resolution Lesson & Curriculum Development & Implementation Event & Activity Development, Planning, & Implementation AUTOCAD & Photoshop Fluency